

David Dies

www.DavidDies.com / dtdweb@gmail.com

CURRICULUM VITAE

EDUCATION

- D.M.A. in Composition, *University of Wisconsin – Madison* 2007
Dissertation: *Hills like White Elephants*, a chamber opera,
based on the story by Ernest Hemingway
Dissertation advisor: Stephen Dembski
- M.M. in Composition, *SUNY-Potsdam, Crane School of Music* 2001
Thesis: *Night Haunts the (New) Day*, for wind ensemble
Principal teachers: David Heinick, Paul Steinberg
- B.A. in Music, *Bemidji State University* 1996
Concentration in composition, minor in piano

TEACHING APPOINTMENTS

- Visiting Instructor, Graduate Programs in Music Ed. summer 2010
University of St. Thomas (St. Paul, MN)
- Instructor in Music Theory and Composition winter 2008-present
Lawrence University (Appleton, WI)
- Associate Lecturer (Composition) 2008-2009
University of Wisconsin–Madison
- Associate Lecturer (Music Theory) spring - fall 2007, fall 2005
University of Wisconsin–Madison
- Teaching Assistant 2002-2007
University of Wisconsin–Madison

SELECTED AND UPCOMING PERFORMANCES

- Untitled Douglas Hofstadter project – Jennifer Lien; soprano, and ensemble
Madison, WI (Spring 2011)
- Dance Variations on a Theme by Persichetti* – Gloria Chuang; piano
Madison, WI (Fall 2010); Boston, MA (Spring 2011)
- tinnitus* – Sam Golter, fl.; Chris Mlynarcek, vla.; violin TBA
Appleton, WI (Fall 2010)
- String Quartet No. 1: “The London Quartet”* – The Halcyon Quartet
London, UK (Mar – Apr 2010)
- Songs of the Sephardim* – Jakub Omsky; cello
Manhattan, NY (March 2009); Wichita, KS (March 2009)
- Kai-’r / xhqt(i)s* – Marc Vallon, bassoon
Madison, WI (April 2009)
- Concert of selected vocal and chamber works – Mimmi Fulmer, soprano; Judith Kellock,
soprano; Jakub Omsky, cello; Consuelo Sañudo, mezzo; Madison, WI (Jan 2009)
- Sonetos* – Lynn McGrath, guitar
Lima, Peru; Trujillo, Peru (Mar 2008)

AUDIO RECORDING

agevolmente – Albany Records; Albany, NY (to be released Winter 2010)
White Tea – Jakub Omsky
Kai-'r /xhqt(i)s – Marc Vallon
pierce – Elizabeth Marshall
Lorca Songs – Judith Kellock, Jakub Omsky
un(bee)mo – Mimmi Fulmer, Judith Kellock
Dance Variations on a Theme by Persichetti – Christopher Taylor
Prayers and Meditations – Judith Kellock, Suzanne Beia, Jakub Omsky
Reference (Collection) – Mimmi Fulmer, Marshall, Marc Fink, Talbot, Karl Lavine
tinnitus – Suzanne Beia, Elizabeth Marshall, Katrin Talbot

COMPOSITIONS *with performances*

Untitled Douglas Hofstadter project – Jennifer Lien, sop., UW – Madison (to be premiered Spring 2011)	In progress
<i>String Quartet No. 1: "The London Quartet"</i> The Halcyon Quartet; London, UK (Mar – Apr 2010)	2010
<i>Songs of the Sephardim</i> –cello (cello solo) Jakub Omsky; Manhattan, NY (March 2009); Wichita, KS (March 2009)	2009
<i>The Garden of Song</i> (cello solo) Jakub Omsky: Wichita State University (October 2008)	2008
<i>un(bee)mo</i> (two sopranos, unaccompanied) Judith Kellock, Mimmi Fulmer: Madison, WI (January 2009)	2008
<i>xhqt(i)s</i> (bassoon solo) Marc Vallon: Madison, WI (January 2009)	2008
<i>Hills like White Elephants</i> (chamber opera) <i>based on the short story by Ernest Hemingway</i> James N. Kryshak, ten., Lyssandra Walsh, sop., Consuelo Sañudo, mezzo: Madison, WI (Jan 2009), Appleton, WI (Mar 2009)	2007
<i>Sonetos</i> (solo guitar) <i>Es hoy: todo el ayer se fue cayendo / No te amo como si fueras</i> Lynn McGrath: Lima, Peru; Trujillo, Peru; Oberlin, OH (March 2008)	2007
<i>White Tea</i> (cello solo) Jakub Omsky: Wichita, KS (2007)	2007
<i>Hammer</i> (marimba solo) Nathaniel Bartlett, marimba: Madison, WI; Oklahoma City, OK; Houston, TX; Scottsdale, AZ; Los Angeles, CA; Berkeley, CA; Austin, TX; Manhattan, KS (Winter 2007-2008)	2007
<i>tinnitus</i> (flute, violin, viola) Elizabeth Marshall, Jeannette Jang, Andrew Waid: Madison, WI (2006)	2006
<i>Prayers and Meditations</i> (soprano, violin, cello) Judith Kellock: Wichita, KS (2007); Madison, WI (2009) Catherine Verrilli: St. Cloud, MN (2006); Chicago, IL (2006) Pam Igelsrud: Madison, WI (2005) Christine Buckstead: Madison, WI (2005)	2005

COMPOSITIONS *(continued)*

- Reference (Collection): on books & libraries* (soprano, flute, oboe, viola, cello) 2004
Mimmi Fulmer: Madison, WI (2004)
- An Overture to Music for Chameleons* (chamber ensemble) 2003
UW-Madison Contemporary Chamber Ensemble: Madison, WI (2003)
- moto perpetuo/in tempore bell* (chamber orchestra) 2003
Summer Music Clinic Orchestra (Michael Alexander, Director):
Madison, WI (2003)
- Sketches for String Orchestra* (string orchestra) 2002
All University Strings (Janet Jensen, Director): Madison, WI (2002)
- Lorca Songs* (soprano & cello) 2002
Judith Kellock and Jakub Omsky: Wichita, KS (2007); Queens, NY;
Manhattan, NY (2006); Wichita, KS (2006); Lenox, MA (2005)
Denise Ritter and Stephanie Fresonke: Norman, OK (2006)
Judith Kellock and Heidi Hoffman: Ithaca, NY (2004)
University of Chicago New Music Ensemble: Chicago, IL (2004)
Jamie Rose Guarrine and Karl Knapp: Madison, WI (2002)
- Klavierstücke* (solo piano) 2001-02
Petros Vouvaris: Madison, WI (2002)
- Night Haunts the (New) Day* (wind ensemble) 2001
UW – Madison Wind Ensemble (*reading*): Madison, WI (2004)
Crane School of Music Wind Ensemble (*reading*): Potsdam, NY (2001)
- pierce* (solo piccolo) 2001
Elizabeth Marshall: Madison, WI (2007); Alan Berquist:
Madison, WI (2002); Melinda Russo: Potsdam, NY (2001)
- xqi* (electronic sounds) 2000
Potsdam, NY (2000)
- Incidental Music for La Ronde* (electronic sounds) 1999
Potsdam, NY (1999)
- Dance Variations on a Theme by Persichetti* (piano solo) 1999
Jess Salek: Madison, WI (2002)
- Psalm 51* (unaccompanied mixed chorus) 1996
Varsity Singers: Bemidji, MN (1996)

COURSES TAUGHT

University of St. Thomas

- Perspectives in Music Theory summer 2010
[graduate-level theory review and advanced topics]

Lawrence University

- Advanced theory elective spring 2010
(topic: Music of Eastern Europe, 1970-present)
- Music theory for non-majors spring 2010
- Sophomore theory winter 2009, acad. year 2009-2010, ac. yr. 2010-2011
- Advanced composition techniques spring 2009
- Orchestration winter 2009
- 20th-century form and analysis (topic: The music of Luciano Berio) spring 2008

COURSES TAUGHT *(continued)*

Lawrence University (cont.)

Individual composition instruction winter-spring 2008, acad. year 2010-11
Introduction to composition winter 2008
Director: Improvisation Group of Lawrence University winter-spring 2008
Chair: Honors Project Committee spring 2007

University of Wisconsin – Madison

Graduate level courses

20th-century form and analysis (Music of Luciano Berio) fall 2005, fall 2007
Renaissance Counterpoint spring 2007

Undergraduate level courses

Individual composition instruction (as Lecturer) 2008-2009
Elements of music (as Teaching Assistant) 2004-2005
Sophomore Theory (TA for Lee Blasius) fall 2002 – spring 2005, spring 2006

Masterclasses and Invited Presentations

Trinity College of Music, London, UK March 2010
University of Wisconsin – Madison September 2008
Lawrence University (Appleton, WI) February 2008
Wichita State University (Wichita, KS) March 2007
Oklahoma State University (Norman) October 2006

Invited Guest Lectures

Graduate seminar on Mensuration (Lawrence Earp, Professor) April 2007
University of Wisconsin-Madison
Sophomore Theory (Leslie Blasius, Professor) April 2006
University of Wisconsin-Madison
Sophomore Theory (Leslie Blasius, Professor) April 2003
University of Wisconsin-Madison
Sophomore History Survey (Rebecca Gerber, Professor) Fall 2000
SUNY-Potsdam, Crane School of Music

PAPERS, ARTICLES AND LECTURE RECITALS

Chapter: "Towards a Definition of So-Called Spiritual Minimalism" In progress
Proposed book on Minimalism & Post-Minimalism, Ashgate Press

"Using Tendency Tones to Introduce Beginning Theory Students to
Close Analysis" with Michael Siciliano In progress

"The Claims of Theory: A Comparison of Compositional Thought and
Analytical Insight" with August Sheehy In progress

Paper: "Disorientation and Loss as a Response to Arvo Pärt's *festina lente*" Sept 2009
2nd International Conference on Music & Minimalism

Lecture-Recital: "Disorientation and Loss as a Response to Arvo Pärt's *festina lente*" 2006
University of Wisconsin – Madison

Lecture-Recital: "Tracing 'Sketches'" 2004
University of Wisconsin – Madison

Paper: "On the Nature of Sketch: Schoenberg's Op. 15/XIV" 2002
Midwest Graduate Music Consortium, Northwestern University

SERVICE

Score Evaluator: Wisconsin School Music Association (2010), strings division

Adjudicator: Madison Area Piano Teachers' Association (2010)

Curator and Organizer: UW-Madison Faculty Concert of 2007

music by Luciano Berio, Salvatore Sciarrino, Giancinto Scelsi and Carlos Roqué Alsina

Founder and Administrator: UW-Madison Composer Auction for Charity (2001- 2004)

a silent auction of student composer commissions with faculty and student performers

Editorial Committee: Local evaluator for score submissions (2003-2005)

Midwest Graduate Music Consortium

PRESS REVIEWS AND ARTICLES

"Kai-'r/xhqt(i)s" *Double Reed*, Vol. 32, No. 3 [2009]

"If you are looking for a new challenge, you might want to tackle this composition."

Jay Rath. "New Selections Highlight Show By University's String Orchestras," *Wisconsin State Journal*, December 10, 2002. (Review of *Sketches for String Orchestra*.)

"It's an aggressive and even witty collection of miniatures, sometimes dissonant, sometimes lyrical, and always hugely inventive. There are staggered meters and silken elegies -- a showcase for any orchestra."

Johndan Johnson-Eilola. *Datacloud: Toward A New Theory of Online Work*. New Dimensions in Computers and Composition Series (ed. Cynthia L. Selfe and Gail Hawisher). Cresskill, NJ: Hampton Press, 2005.

(As focus composer of one of four case studies in this book.)

COMMISSIONS, AWARDS, AND HONORS

...like a River. Commissioned by the Bond Bell Ringers of the First United Methodist Church, Kenosha, Wisconsin, in honor of Carol Hodges, director. (2010)

Reference (Collection): on books & libraries: Commissioned for the 50th Anniversary of the Memorial Library, UW – Madison. (2005)

Klavierstücke: Commissioned by Dr. Mick O'Brien. (2001)

Prayers and Meditations: Selected by jury for performance, UW – Contemporary Chamber Ensemble (2005)

Lorca Songs: Selected by jury for performance, Midwest Graduate Music Consortium (2004)

An Overture to Music for Chameleons: Selected by jury for performance, UW – Contemporary Chamber Ensemble (2003)

'La Ronde' *Incidental Music*: Certificate of Merit, Kennedy Center for the Performing Arts (2000)

OTHER WORK EXPERIENCE

Freelance editor and proofreader

Hal Leonard Corp., Milwaukee, WI (2007-2009)

Website design and maintenance

Cambium Music Publications (2007-present)

Lynn McGrath (2006-present)

Mills Music Library, UW – Madison (2005-07)

Music Director

Hope Lutheran Church, McFarland, WI (2001 – 06); Scotch Presbyterian Church,

Madrid, NY (1999 – 2001); Faith Lutheran Church, Rosemount, MN (1995 – 99)

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors and Publishers (ASCAP)

Society of Composers, Inc. (SCI)

Society of Music Theory (SMT)

American Music Center (AMC)

American Composers Forum (ACF)

David Dies

111 E. Water Street #202, Appleton, WI 54911 / (608) 287-8172
www.DavidDies.com / dtdies@gmail.com

REFERENCES

Dossier File Letters of Reference

Stephen Dembski, Professor of Music Composition
School of Music, University of Wisconsin–Madison
455 North Park Street, Madison, WI 53706
Phone: (608) 263-1919
Email: sdembski@wisc.edu

Brian Hyer, Professor of Music Theory
School of Music,
Univ. of Wisconsin–Madison
455 North Park Street, Madison, WI 53706
Phone: (608) 263-2964
Email: bhyer@wisc.edu

Lee Blasius, Professor of Music Theory
School of Music, University of Wisconsin–Madison
455 North Park Street, Madison, WI 53706
Phone: (608) 262-9294
Email: lblasius@wisc.edu

Gene Biringer, Chair of Theory and
Composition
Conservatory of Music, Lawrence University
P.O. Box 599,
420 East College Avenue
Appleton, WI 54912

Additional References

Laura Schwendinger, Professor of Music Composition
School of Music, University of Wisconsin–Madison
455 North Park Street, Madison, WI 53706
Phone: (608) 263-1899
Email: lschwendinge@wisc.edu

Judith Kellock, Professor of Voice
342 Lincoln Hall, Cornell University
Ithaca, NY 14853
Phone: (607) 255-3424
Email: jgk6@cornell.edu

John Ito, Professor of Music Theory
Conservatory of Music, Lawrence University
P.O. Box 599, 420 East College Avenue
Appleton, WI 54912