

Hills like White Elephants

based on the short story by Ernest Hemingway

David Dies

TRANSPOSED SCORE

OVERTURE

The barkeeper (WOMAN) begins on a dark stage. As the overture progresses, the lights slowly rise to reveal the scene.

Comodo ♩ = 56

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Percussion

Piano

Comodo ♩ = 56

WOMAN *p* vocalise *mp*

Comodo ♩ = 56

Violin 1

Violin 2

Viola

Cello *con sordino*

Contrabass

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

Perc.

Pno.

W

Vln. 1

Vln. 2

Vla.

Vcl.

CB.

The image shows a page of a musical score, page 3, starting at measure 8. The score is arranged in a standard orchestral layout. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Woodwind (W), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB.). The woodwind part (W) is the only one with musical notation, starting at measure 8 with a dynamic of *mf*. It features a melodic line with a crescendo leading to a dynamic of *mp* and then a decrescendo back to *mf*. The other instruments have rests in all measures shown.

15 A

Fl. *mp* *mf*

Ob. *f*

A Cl. *mf* *f*

Bsn. *p* *f*

Hn. *mf*

Perc. Marimba *f*

Pno. *mf*

W *p* *mf* *f*

Vln. 1 *pizz.* *f*

Vln. 2 *non vib.* *mp* *f* *pizz.*

Vla. *p* *mf* *con sordino* *f*

Vcl. *mf* *mf*

CB. *pizz.* *f*