

# An Overture to Music for C

Flute  $\bullet = 63$

Oboe

Clarinet in B $\flat$

Horn in F

Piano

Xylophone *ff*

Violin  $\bullet = 63$  *pp*

Viola *p*

Cello

*p*

The score is written for a full orchestra. The Flute, Oboe, and Horn in F parts are mostly silent, with a few notes in the final measure. The Clarinet in B $\flat$  has a few notes in the final measure. The Piano part is silent. The Xylophone has two notes in the first and third measures. The Violin part has a melodic line with triplets and a dynamic marking of *pp*. The Viola part has a melodic line with triplets and a dynamic marking of *p*. The Cello part is silent.

Fl. **11** *pp* *f*

Ob.

B $\flat$  Cl. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Pno. *mf* *f*

Xyl. *mf* *f*

(n): **11** *mp* *f*

Vla. *f*

Vc. *mp* *mf* *f*

Reo. \*

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